

FESTIVAL PROGRAM

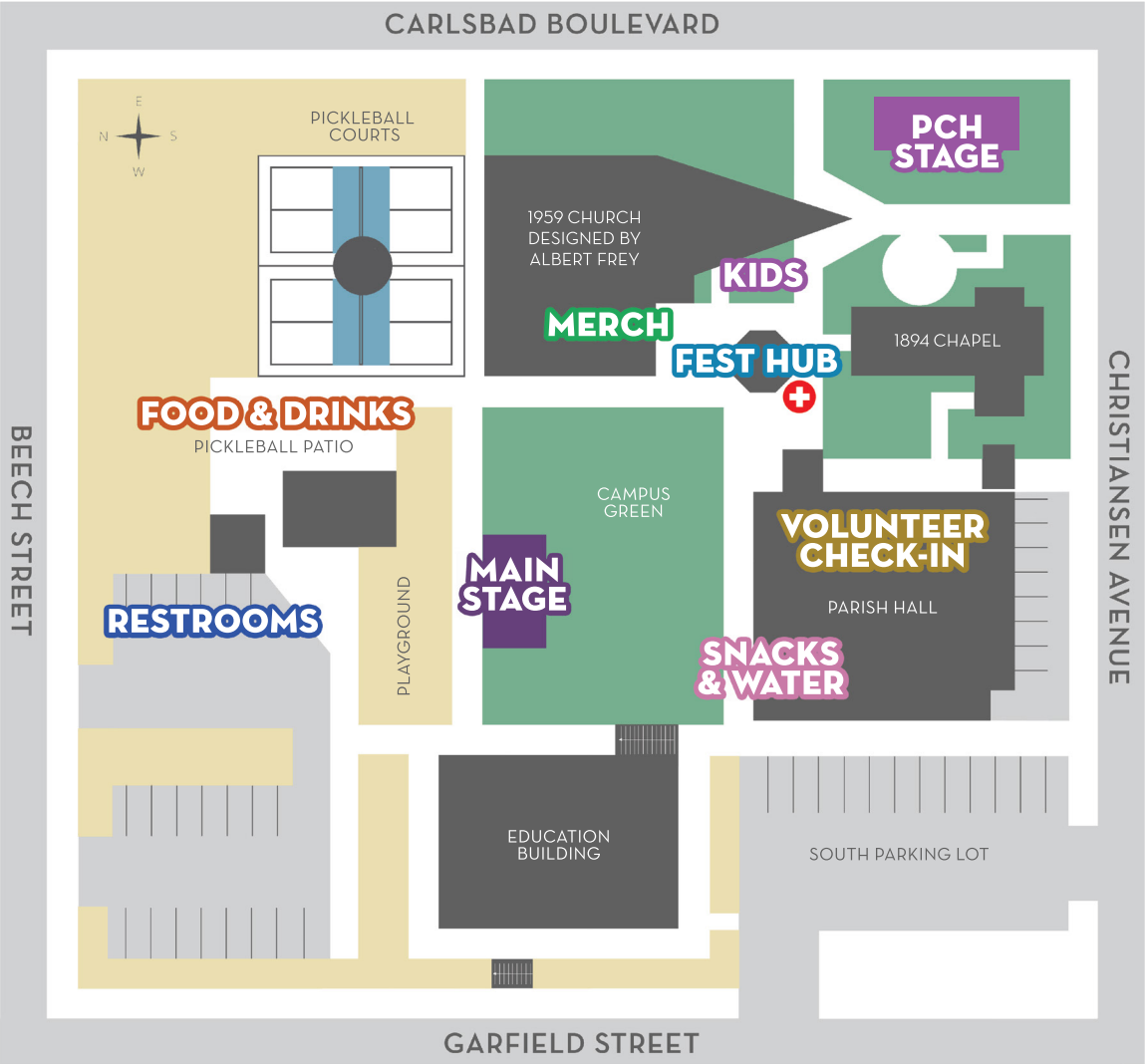
SCHEDULE + MAP + FOOD + MEET THE ARTISTS





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CAMPUS MAP



FEST HUB

- ID Check & Drink Wristbands
- Alcoholic Drink Tickets
- Donations
- Festival T-Shirt
- First Aid

JAZZ FEST KIDS

- Arts & Crafts
- Books & Reading
- Janell Cannon *Stellaluna* Reading (Chapel)

FOOD & DRINKS

- S Taco Loco
- Grilled Cheese King
- Pizza Port Beer / Fest-Exclusive Jazz Fest IPA
- Mr. Brown Bean: Coffee, Tea, Juice
- Wine, Lemonade, Soda

SNACKS & WATER

- Popcorn, Water
- Alcoholic Drink Tickets

THANK YOU TO OUR SPONSORS!



This program is funded in part by the City of Carlsbad's Cultural Arts Office



2026 FESTIVAL ARTWORK

There's a good chance you've heard of American author and illustrator Janell Cannon. She is best known for her children's book *Stellaluna*, which has been translated into thirty languages, and has been included in the National Education Association and School Library Journal's list of *Top 100 Picture Books of All Time*.

But did you know Janell is a Carlsbad local? On any given day, you may find Janell walking the Village or beaches, camera and sketchbook close at hand. Janell is very active in the Carlsbad community, including as a longtime supporter of the arts. We are thrilled to partner with Janell for the third year in a row!

This year's artwork features native land mammals in musical parade. What would otherwise be natural enemies in the wild, the unity of the herbivore/carnivore/omnivore band, all playing and marching together is a perfect visualization of the mission of St. Michael's Jazz Fest: Building Community through Music!

Janell's creation is available exclusively on this year's festival t-shirt ... get yours while supplies last! Plus, don't miss a special appearance from Janell herself with a read-aloud performance of *Stellaluna* at 12:00pm in the historic chapel.



FROM THE EXECUTIVE DIRECTOR **FR. DORAN STAMBAUGH**

A divinity school dean recently vowed to his student body to no longer use notes when delivering sermons, “I’m choosing to never use a text again because the words on a text are no longer trusted.” The dean was speaking in the context of the new frontier of Artificial Intelligence in which we can “no longer trust” that a given manuscript is the product of human creativity, imagination, and inspiration.

There is an old joke about the preacher who doesn’t use any notes so that “God alone knows what I’ll say.” But this dean was not advocating for less preparation, quite the opposite. Most public speakers would agree it takes more work, not less, to deliver a coherent and compelling presentation without any prepared text. The same is true for music.

Music is the language of the soul. This motto of the Musical Instrument Museum in Phoenix, AZ reflects a universal truth expressed across time and space; from Plato to Pops, from Lady Wisdom to Lady Day. Live music in general (and live jazz in particular) can only be created by flesh-and-blood human beings. To internalize a tune and communicate through live performance and improvisation “without notes” requires more work, not less. It requires vulnerability, courage, creativity, careful listening, faithful study, perseverance in practice, and a commitment to truth-telling. It is a paradox of fierce devotion to a craft, and an open-hearted, open-minded, open-handed willingness to glide on the wind of that mystical musical muse, to trust her guidance, and follow where she leads. It is ... human stuff.

There is a reason live music binds us together, both the humans who make it and the humans who hear it. In the case of the New Orleans brass band and second line tradition, the boundary between music-makers and music-listeners is intentionally, joyfully and beautifully blurred. Because *‘Creating Community Through Music’* is a unique, elemental human experience. It’s also the mission of St. Michael’s Jazz Fest.

Thank you for sharing in the mission! See you in the second line!



FROM THE ARTISTIC DIRECTOR **RON BOCIAN**

Many feel this is their favorite time of year in San Diego County. Tourism has quieted down, summer vacations and travel are complete, heat has relented, and the beaches and surf breaks are less congested. At once, most are back in the flow of work, school, and the rigors of life.

Thankfully, St. Michael's Jazz Fest, a donation-based event, drops onto your calendar to provide reprieve from daily pursuits. Why? Because we seek to bring people together, sip in the sweet sounds of dedicated master musicians, create space to look into each others eyes, hear and feel our common human celebrations and struggles, while softening the fears, isolation, and polarizations that have somehow become our burden to endure.

Our programming once again explores jazz from its roots: country blues, New Orleans brass band, traditional jazz, swing, straight ahead, hard bop, vocal jazz, and a headliner this year that is an ensemble that offers a full expression of jazz through a tight-knit family band with world music as a foundation. In addition, we are offering a local Mariachi school, a Malagasy (Madagascar-based) neo-soul duo, a deluxe second line parade led by a New Orleans style brass band, as well as ample programming fun for the whole family with Jazz Fest Kids.

Our wish is to make a magical musical day for the villagers.

Thank you for being here!

ST. MICHAEL'S JAZZ FEST

WILL RETURN ... SAVE THE DATE!

SEPTEMBER 25, 2027



YOUR NEW FAVORITE PODCAST IS HERE

Hang with the Jazz Evensong Quintet every week
as they prep for their Sunday night setlist.

Available on all your favorite podcast platforms



THANK YOU

Thank you to the many individuals who have worked to make this event possible. To all the musicians, from the teenage cadets at Army and Navy Academy, to internationally-renowned world percussionist Monette Marino Keita and everyone in between: thank you for sharing your gifts with us, and for using them to make the world a better place. We need you!

To all our sponsors, donors, friends, and partners whose philanthropy, expertise, and generosity have made St. Michael's Jazz Fest a reality, thank you! To Janell Cannon for your selfless support of Carlsbad arts initiatives. To Nathan Rose for your faithful counsel, encouragement, generosity, and support. To Brett Schanzenbach from the Carlsbad Chamber of Commerce, and Christine Davis and Zac Markham from the Carlsbad Village Association for your endless encouragement, partnership, and support. To Gina Marsaglia and Pizza Port for bringing the good cheer and always being such rad community partners. To Paula Digerness and all the good neighbors of Carlsbad By The Sea Retirement Community. To Brendan Foote for quietly, patiently, and steadily weaving the fabric of the Carlsbad Village community together. To Juan and Signe Castañeda and the Coastal Sage Montessori community for your friendship and partnership in blessing the children in our community. To Selah Binno and EBS Construction for your deep generosity in beautifying St. Michael's campus. To Uly Thomas and Maria Arcega-Dunn for your kindness, friendship, and partnership in community-building and good-vibes spreading. To the City of Carlsbad Cultural Arts, Visit Carlsbad, Barrons Market, and KSDS Jazz for your faithful support.

To the Jazz Evensong Quintet, for your brilliant music, knowledge, creativity, humor and friendship. To Michael Williams for spreading the musical love through the written word. To Ron Bocian, for your faithful friendship and partnership on this adventure, joy and passion for the music, vision for its flourishing, and unrivaled *joie de vivre*. To Kevin Carry and the sound crew for the perfect frequencies and good vibrations. To Joe Sixeas for applying your logistical genius as Volunteer Coordinator, and to both you and Storme for your friendship and contagious zeal for local music! To each volunteer for committing your time and energy to the mission.

To Therese Stambaugh for caring so deeply about the experiences of others, and making the world a better place. To Anthony Parisi for your patient and tireless efforts in all things media, design, and marketing. To Linda Mumford and all the members of St. Michael's staff for your perseverance and long-suffering in pulling off this momentous event. Finally, thank you to Greg and Karen Gleason, and all the Vestry and members of St. Michael's by-the-Sea Episcopal Church for your continued faithful support of adventurous village-building initiatives like Pickleball, Coastal Sage Montessori, Jazz Evensong, and St. Michael's Jazz Fest!

	MAIN STAGE	PCH STAGE	JAZZ FEST KIDS
10 AM	Atkinson Warrior Band Army/Navy Academy 10:30am		
11 AM	Robin Henkel Band Local Icon Originals 11:00am	Dina Maeva Malagasy Neo-Soul 11:30pm	Funky Folds Arts & Crafts 11:00am
12 PM	Mission Bay Preservationists Acclaimed School 12:00pm		Local Author Janell Cannon Reads Her Beloved Book <i>Stellaluna</i> 12:00pm
1 PM	Jazz Evensong Quintet Straight-Ahead 1:00pm	Ben Powell Country Blues 12:30pm	Face Painting + Carlsbad Library Book Bike 1:00pm
2 PM	The Soto Six Straight-Ahead 2:00pm	Sue Palmer Quartet feat Liz Ajuzie 1:30pm	Color Combos Arts & Crafts 2:00pm
3 PM	Mercedes Moore Swing! 3:00pm	Hot Club of Bird Park Tap/Early Django Style 2:30pm	Improv Music Making Session 3:00pm
4 PM	Matt Smith Neu Trio feat Teryn Ré 4:00pm	Mariachi de Victoria de San Diego 3:30pm	Mardi Gras Masks Second Line Parade 4:00pm
5 PM	Euphoria Brass Band 5:00pm New Orleans Roots of Street Music	Euphoria Brass Band Second Line Kick-Off 4:30pm	Bebop (Bounce) House Ages 7 and Under 5:00pm
6 PM			
7 PM	Monette Marino Keita 6:30pm West African Latin Funk Dance Party		
8 PM			

SCHEDULE



JAZZ FEST KIDS

CRAFTY CATS: FUNKY FOLDS

11:00AM

Jazz-inspired arts and crafts for young hipsters.



Photograph by Charlie Neuman / The San Diego Union-Tribune

STORY STRINGS FEAT JANELL CANNON **12:00PM - HISTORIC CHAPEL**

Carlsbad's own Janell Cannon performs a reading of her beloved picture book, *Stellaluna*. Then children of all literacy levels perform their own stories with furry friends from *Love on a Leash*.



FACE PAINTING + CARLSBAD BOOK BIKE

1:00PM

Children of all ages are transformed with designs by Ms. Ingrid.
Plus: "Good Books" and Seed "Samples" courtesy of the Carlsbad City Library!

CRAFTY CATS: COLOR COMBOS

2:00PM

More jazz inspired arts and crafts
for young hipsters.



IMPROV: A MUSIC-MAKING SESSION

3:00PM

Caregivers and their young ones are
invited to a "woodshed" music-making
session.

MARDI GRAS MASKS + SECOND LINE PARADE

4:00PM

Make a mask to join in the fun of the
Second Line parade that Euphoria Brass
Band kicks off at 4:30pm!

BEBOP (BOUNCE) HOUSE

5:00PM

Children (ages 7 and under) can bebop
to their own tempo in the Jazz Fest
Behop House!



MONETTE MARINO KEITA

HEADLINER

MAIN STAGE 6:30PM

World percussionist **Monette Marino Keita** has spent decades studying and performing the rhythmic traditions of cultures from around the globe, immersing herself in Afro-Cuban, Afro-Brazilian, Afro-Caribbean, Korean, and West African music. In 1996, Monette began an apprenticeship with Master Drummer Mamady Keita from Guinea, West Africa, one of the world's foremost ambassadors of the djembe tradition. She performed with Mamady's ensemble Sewa Kan, assisted his world tours, and earned her Tam Tam Mandingue teaching certificate, a distinction reserved for those who demonstrate the highest level of knowledge and skill in traditional Mandingue percussion, history, and culture. She is one of only six people in the world to have achieved this recognition.

Marino has built a musical identity that honors the traditions she has studied while placing percussion in an expansive contemporary setting. Her performances emphasize the extraordinary range of the drum as a melodic, expressive and deeply communicative instrument. Marino is also the founder of MO'RHYTHM School of Percussion in San Diego, where she shares that philosophy with students of all ages and experience levels.

Whether performing onstage or teaching in the community, her work reflects a lifelong belief in rhythm as a universal language that is capable of connecting people across cultures and musical traditions.



EUPHORIA BRASS BAND

SAN DIEGO'S ORIGINAL BRASS BAND

PCH STAGE / SECOND LINE KICK-OFF 4:30PM

MAIN STAGE 5:00PM

Euphoria Brass Band is an acclaimed and award-winning San Diego based musical collective that serves up a contemporary mix of old school New Orleans traditional brass band jazz, funky street beats, and new school edginess with a West Coast feeling.

EBB was created in 2011 by two New Orleans transplants, Ron Bocian and David Bandrowski, and local jazz radio DJ Drew Miller. They quickly assembled a top notch, hard-hitting horn section: Steve Ebner (trumpet), April West (trombone), David Jackson (tenor sax), JP Balmat (baritone & alto sax, clarinet) and Wayne Rice (sousaphone). Over the years, Euphoria has become a fixture of the San Diego music scene, earning multiple San Diego Music Award nominations and winning Best Jazz in 2019. The band has shared stages with artists including Dr. John, Trombone Shorty, Rebirth Brass Band, Dirty Dozen Brass Band, The Funky Meters, Big Sam's Funky Nation and Soul Rebels Brass Band.

Embracing the exciting spirit of improvisation with a hard funk edge, Euphoria Brass Band has become known for their incendiary high energy shows ... guaranteed to get a crowd smiling, dancing and having a good time. EBB always leaves 'em wanting more!



THE MATT SMITH NEU TRIO FEAT. TERYN RÉ

MAIN STAGE 4:00PM

Led by drummer, trombonist, and composer Matt Smith, the **Neu Jazz Trio** was formed in San Diego in 2013 and united Smith with pianist Ed Kornhauser and bassist Mackenzie Leighton. Its repertoire grew from Smith's original compositions, many written while he was earning his jazz trombone degree at Cal State Fullerton. The group has released three albums: *Shorthanded*, *RETROgrade* and *I.Am.Calm*, and has expanded its sound through collaborations with acclaimed saxophonist Dayna Stephens and trumpeter Curtis Taylor. Both *RETROgrade* and *I.Am.Calm* were produced by Grammy Award-winning producer Kamau Kenyatta, known for his celebrated work with Gregory Porter.

Joining the trio is vocalist **Teryn Ré**, a versatile performer with more than two decades of experience throughout Orange County and Los Angeles. Ré performs in intimate jazz settings and at the helm of her own big band, and has released recordings with the Teryn Ré Big Band and Teryn Ré Trio. An accomplished educator as well as performer, she currently teaches at Fullerton College and Saddleback College and leads the vocal jazz department at Cal State Fullerton.

MERCEDES MOORE BAND

MAIN STAGE 3:00PM

Winner of the 2024 San Diego Music Award for Best Jazz Artist, **Mercedes Moore** is a powerhouse vocalist and bandleader. A longtime presence in the San Diego music scene and a nine-time San Diego Music Award nominee for Best Blues Artist, Moore draws inspiration from artists including Etta James, Little Walter, Little Richard, and James Brown, bringing a unique blend of 50s/60s swinging soul and blues to the stage.

Moore's connection to swing music began on the dance floor. She discovered Lindy Hop in the late 1990s and became immersed in the swing-dance community, eventually performing, competing, and teaching. That experience continues to shape her approach as a bandleader: Moore understands the relationship between the music and the dancers firsthand, building sets around strong grooves and infectious rhythms meant to get an audience moving.

Backing Moore is a band of seasoned musicians whose credits extend across blues and jazz music, including players who have worked with artists such as Tom Waits, Mavis Staples, Louis Prima Jr, and Candy Kane. Together, the Mercedes Moore Band performs a set list designed to be upbeat and energetic, suitable for both partner dancing and freestyle solo fun.





MARIACHI DE SAN DIEGO

PCH STAGE 3:30PM

Mariachi Victoria de San Diego is a vibrant ensemble dedicated to preserving and sharing the rich traditions of mariachi music. Founded in 2006 as City Heights Mariachi, the group brings passionate performances, authentic regional styles, and cultural pride to audiences across the region.

Deeply committed to the community, Mariachi Victoria not only graces local stages and events but also plays a vital role in inspiring the next generation through Mariachi Juvenil Victoria, youth education and after-school music programs. Mariachi Victoria is a signature program of the non-profit City Heights Music School.

This performance is led by David Rodriguez.



THE HOT CLUB OF BIRD PARK

PCH STAGE 2:30PM

The Hot Club of Bird Park is a San Diego-based ensemble inspired by the swinging sounds of Django Reinhardt, the Quintette du Hot Club de France, and the rich tradition of Gypsy jazz. Featuring guitar, bass, and the percussive rhythms of tap dance, the group brings together accomplished musicianship, improvisation, and infectious swing.

With a unique combination of live jazz and tap dance, Hot Club of Bird Park celebrates the spirit and energy of classic Hot Club jazz while bringing its own distinctive San Diego flavor to the music. The result is a lively, rhythmic, and visually engaging performance that invites audiences to experience jazz in a whole new way.

Claudia Gomez (Tap & Percussion), Jeremy Eikam (Bass), Jon Garner (Guitar), James Durbin (Rhythm Guitar)



THE SOTO SIX

MAIN STAGE 2:OOPM

Founded in Oceanside in 2017, **The Soto Six** have become one of the leading champions of live jazz in North County San Diego. What began as a group of friends united by a love of jazz quickly developed into an ensemble committed not only to performing the music, but also to building a stronger local jazz community. In 2019, the group established Oceanside's only live monthly jazz series at Brown Cup Café, regularly drawing standing-room-only audiences and attention from Jazz 88.3 FM and the San Diego Reader.

The Soto Six continue to expand their live performance schedule and works tirelessly to bring live jazz to diverse audiences one performance at a time. The band routinely performs in a variety of settings with varied personnel, but one thing is always present: love and passion for the music.



SUE PALMER FEAT. LIZ AJUZIE

PCH STAGE 1:30PM

Known worldwide as the “Queen of Boogie Woogie,” **Sue Palmer** has been a beloved presence on the San Diego music scene and stages around the world for more than 30 years. With the Sue Palmer Quartet, she brings her unmistakable blend of boogie woogie, blues, swing, and vintage R&B to the stage alongside powerhouse vocalist Liz Ajuzie. Palmer was inducted into the San Diego Music Hall of Fame in 2018, has won numerous San Diego Music Awards, and even had a day named in her honor by the City of San Diego. She has recorded more than twelve albums under her own name, including *Sophisticated Ladies*, winner of Best Self-Produced Album at the International Blues Challenge in Memphis. Palmer also spent years as the beehive-wearing musical director and pianist for acclaimed blues diva Candye Kane, recording and touring with her around the world.

A first-generation Nigerian American, **Liz Ajuzie** grew up in a musical household, singing from an early age, and absorbing everything from gospel and choral music to her parents’ collection of vintage jazz records. Today, her rich, dynamic vocals draw on jazz, blues, swing, and early R&B, with influences including Sarah Vaughan, Ella Fitzgerald, Dinah Washington, and Ruth Brown. For this special performance, they turn their attention to the Billie Holiday songbook, celebrating the timeless songs and unmistakable spirit of one of jazz’s most legendary voices.



JAZZ EVENSONG QUINTET

MAIN STAGE 1:00PM

The Jazz Evensong Quintet brings together five veteran musicians whose collective resumé's reach deep into the history of jazz. The players are Gunnar Biggs on bass, Keith Bishop on saxophones and woodwinds, Joey Carano on guitar, Leonard Thompson on piano, and Bob Weller on drums.

Saxophonist and arranger Keith Bishop toured internationally with both the Buddy Rich and Woody Herman big bands and has performed with ensembles led by Bill Watrous and Jack Sheldon. His career has included extensive work as a Broadway pit musician on productions including "Cats", "Les Misérables", "Dreamgirls", "Evita", and "West Side Story". Bassist Gunnar Biggs, himself a veteran of the Buddy Rich Orchestra, has performed with artists including Mose Allison, Tommy Flanagan, Sheila Jordan, Charles McPherson, Barney Kessel and Charlie Byrd. Bob Weller has worked with an equally distinguished roster that includes Joe Pass, Benny Golson, Toshiko Akiyoshi, Herb Ellis, and Mose Allison.

The ensemble grew out of St. Michael's unique weekly Jazz Evensong series, where free Sunday concerts combine live jazz with brief interludes of plainsong chant. Together, they explore the enormous breadth of the jazz tradition and spotlight the music of a different jazz composer each week. The guys can also be heard on the weekly Jazz Legends podcast, discussing the music and trading personal anecdotes. Come back tomorrow and hear them again!

JAZZ EVENSONG 2026 CALENDAR

ST. MICHAEL'S
BY-THE-SEA
EPISCOPAL CHURCH

2775 CARLSBAD BLVD,
CARLSBAD, CA 92008

FEBRUARY

- 1 DUKE'S SACRED CONCERT
- 15 MARDI GRAS (*Evensong Kickoff*)
- 22 WOODY SHAW

MARCH

- 1 RAY NOBLE
- 8 VICTOR YOUNG (*Daylight Savings*)
- 15 FILM COMPOSERS
- 22 BUD POWELL
- 29 JIMMY MCHUGH

APRIL

- 5 NO EVENSONG (*Easter Sunday*)
- 12 COUNT BASIE
- 19 MICHEL LEGRAND
- 26 BOBBY HUTCHERSON

MAY

- 3 IVAN LINS (*Village Street Faire*)
- 10 VINCENT YOUMANS (*Mother's Day*)
- 17 MATT DENNIS
- 24 KEITH JARRETT (*Memorial Day*)
- 31 RICHIE BIERACH

JUNE

- 7 BURTON LANE
- 14 CARLA BLEY (*Father's Day*)
- 21 MICHAEL BRECKER
- 28 EVENSONG QUINTET ORIGINALS

JULY

- 5 NO EVENSONG (*4th of July*)
- 14 OREGON
- 21 KENNY WERNER
- 28 WAYNE SHORTER

AUGUST

- 2 BIRD & DIZ
- 9 ERIC DOLPHY & BOOKER LITTLE
- 16 JOHN COLTRANE
- 23 LEE KONITZ
- 30 RUBE BLOOM & ISHAM JONES

SEPTEMBER

- 6 SONNY ROLLINS (*Labor Day Weekend*)
- 13 TOM HARRELL
- 20 GERRY MULLIGAN
- 26/27 JIM HALL (*Jazz Fest Weekend*)

OCTOBER

- 4 JOHN SCOFIELD
- 11 RON CARTER & OSCAR PETTIFORD
- 18 BILLY STRAYHORN
- 25 ANDREW HILL

NOVEMBER

- 1 JOE HENDERSON (*Village Street Faire*)
- 8 BILL EVANS
- 15 HERBIE HANCOCK
- 22 PAUL DESMOND & DAVE BRUBECK
- 29 NO EVENSONG (*Thanksgiving*)

DECEMBER

- 6 MCCOY TYNER
- 13 JAZZ FAMILY CHRISTMAS

Schedule is subject to change.
For current listings, visit
STMICHAELSBYTHESEA.ORG



BEN POWELL

PCH STAGE 12:30PM

North County San Diego bluesman **Ben Powell** is a one-man band blues artist, creating a raw, rhythmic sound built from resonator guitar, rack harmonica, and homemade foot percussion. Powell's music reflects a deep study of pre-war country blues, but his work goes beyond revivalism. Original songwriting has become an important part of his repertoire, allowing him to draw on the vocabulary of early blues while telling his own stories and speaking to relevant issues of today.

His career has taken him to festivals and stages including Telluride Blues & Brews, Gator by the Bay, the San Diego Blues Festival and SXSW. Along the way, Powell has opened for blues greats like Buddy Guy and Jonny Lang. He is also a winner of the San Diego regional International Blues Challenge and received a 2026 San Diego Music Award nomination for Best Blues Artist.



THE MISSION BAY PRESERVATIONISTS

MAIN STAGE 12:00PM

The Mission Bay Preservationists is one of the nation's premier traditional youth jazz bands, keeping the sounds of early New Orleans jazz, blues and swing alive through a new generation of musicians. Based at Mission Bay High School in San Diego, the ensemble has performed at many of the region's leading venues, including Copley Symphony Hall, The Rady Shell at Jacobs Park, Balboa Theatre, The Conrad, House of Blues, Music Box, Dizzy's, Petco Park and the San Diego Jazz Party.

The Preservationists' connection to New Orleans runs deep. The group has traveled there repeatedly to perform at the New Orleans Jazz National Historical Park and legendary Preservation Hall, and in 2016 recorded with renowned New Orleans trumpeter Wendell Brunious. Their recordings have received airplay on San Diego's Jazz 88.3 as well as New Orleans institution WWOZ. More than a student ensemble, the Preservationists demonstrate how jazz survives: by passing its language, history and spirit from one generation to the next. This year they will travel to Japan for the fifth time, celebrating the 70th anniversary of the San Diego / Yokohama Sister City Society's Exchange Program.

DINA MAEVA

PCH STAGE

11:30AM

Singer, songwriter, and creative artist **Dina Maeva** brings together contemporary songwriting and the cultural heritage of Madagascar. Born and raised in Baltimore, Maryland, with deep Malagasy family roots, Maeva began her musical journey at just three years old. She later completed four years of classical vocal training at the Baltimore School for the Arts while developing the entrepreneurial skills needed to manage her own solo career and her band, BeMaeva.

Maeva's music draws from both personal experience and her family's longstanding commitment to celebrating and sharing Malagasy culture. Through performances in cities and countries around the world, she has developed an artistic identity that combines tradition with a contemporary, individual voice. Her songwriting centers themes of identity, resilience, growth, and cultural pride. With releases including "Amethyst," "Find It" and "Lil Ole Me," Dina Maeva represents a young artist carrying the sounds and stories of Madagascar into a new musical generation. At St. Michael's Jazz Fest, she will be accompanied by longtime guitarist/producer **Brandon Cerquedo** on guitar.





© 2019 Robert Sanchez/ JazzCamera

ROBIN HENKEL BAND

MAIN STAGE 11:00AM

The Robin Henkel Band with Horns performs their own unique blend of jazz, blues, funk, and swing. Their performances honor the rich music traditions of blues, jazz, swing, and funk. Says Robin, "We love playing our own original music as well as digging into the styles of great artists from the past such as Duke Ellington and Slim Gaillard."

This show features: Dave Castel de Oro (tenor saxophone), JP Balmat (baritone saxophone) who performs regularly with the Euphoria Brass Band and directs the Pacific Beach HS band, Kevin Esposito (trombone) who leads San Diego's premier big band Big Time Operator, Paul Kimbarow (drums) who has performed with Sha Na Na, AJ Croce and Ashford & Simpson, Gunnar Biggs (bass) who has performed with Mose Allison and Buddy Rich. Band leader, Robin Henkel, has studied composing and arranging with Hal Crook. He prepares the music for his band, sings and performs with them.

As a solo artist, Robin performs the blues of style of the Mississippi Delta with an intensity rarely seen in California. Robin's performances often include stories and anecdotes regarding the history of the blues and the unique vintage instruments he performs with. Robin has opened shows for Dizzy Gillespie, B.B. King, Bonnie Raitt and many others.



ATKINSON WARRIOR BAND

MAIN STAGE 10:30AM

The **Atkinson Warrior Band** is an integral part of the history and tradition of the Army and Navy Academy going back over 100 years. The band members consist of about 50 musician Cadets of all levels of experience. Both the High School and Advanced Bands perform together during concerts and parades throughout the year.





GLOSSARY OF NEW ORLEANS BRASS BAND TERMS

First Line: The main section of a parade, typically composed of the Social Aid and Pleasure Club members sponsoring the event, the brass band, and the honoree (such as a married couple or a deceased community member en route to their final resting place).

Second Line: Friends, extended family, and community who follow and dance behind the first line celebrating the occasion. The term also refers to the act of “second lining” itself.

Social Aid and Pleasure Clubs: Historically established as mutual aid societies by African-American communities that were denied established social safety nets and insurance. Still very active in contemporary NOLA.

Jazz Funeral: A traditional New Orleans funeral procession featuring a brass band. The band plays slow, somber hymns on the way to the cemetery, then shifts to upbeat, joyful jazz on the way back to celebrate the life of the deceased. A universal healing elixir in NOLA.

Grand Marshal: The parade leader, often dressed in a distinctive suit and jaunty hat, who guides the procession and sets the energetic tone.

Umbrella: An accessory carried by the grand marshal and other prominent members of the first line. These are often elaborately decorated with feathers, ribbons, or beads.

Second Line Beat: A syncopated, polyrhythmic drumming style that is central to the second line tradition and modern New Orleans music.

Break: A short, improvised solo by a band member while the rest of the band briefly stops playing.

Hoo-Ha/Collective improvisation: A defining element of traditional New Orleans jazz where multiple instruments (especially the front line) simultaneously embellish the melody.

Call and Response: An interaction between different instruments, or an individual and the larger ensemble, where phrases are exchanged and answered.

Cutting the Body Loose: A symbolic moment in a jazz funeral when the band and mourners shift from playing solemn dirges to celebratory, uptempo music.

Front Line: The main melody instruments of a traditional brass band, typically including trumpet, trombone, and saxophone (or clarinet).

Sousaphone: A marching tuba, bass brass instrument used in marching bands, it provides the bass line in a brass band and is a signature part of the New Orleans sound.

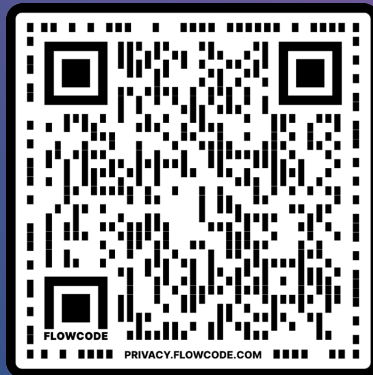
Tailgating Trombone: A trombone style characterized by full sliding tones originating from the early days when trombonists played from the tailgates of wagons to avoid assaulting pedestrians/parade-goers with trombone slide.



**QUICK
SURVEY**
**HELP US PLAN
NEXT YEAR!**



DONATE TO JAZZ FEST!



You can help keep the music flowing.
All proceeds exclusively support
St. Michael's Jazz Fest.